

Nicola Beger

INTERIOR ARTIST · ANTWERP



Every piece starts as something else.

I design one-off furniture from existing material. Salvaged, sourced by me, or supplied by your client.

Every piece goes back to its structure and gets rebuilt. Proportion, load path, use and colour are all decided again from zero. The original object does not have to stay recognisable, and it does not have to do the same job it did before.

Colour works structurally here. It sets the hierarchy of the object and decides where the visual weight sits, so it gets drawn at the same moment as the form.

What you hire is the design decision. An artist and furniture designer working in existing material, not a workshop that finishes someone else's drawing. I work alone, by hand, from an atelier in Antwerp.



Colour Cabinet

Existing carcass, carved fronts, solid oak base. 2K PU satin. Private interior, Antwerp.

Psychotherapy practice

The practice needed side tables for three treatment rooms. Present in the room without competing with it.

I visited before drawing anything and measured each room. Then I built all three from material left over from earlier commissions. Walnut veneer, bendable ply, MDF, and one table pulled from a limited series.

Each table follows the proportions of its own room rather than a catalogue page.



Three rooms, three tables. Each one drawn for the room it stands in.

Material	MDF, pine, reclaimed walnut veneer
Finish	2K PU satin
Scope	Three side tables, 50 to 70 cm diameter
Year	2025



Cobalt across the whole object, so the table reads as one mass.

Dining table, cobalt

A 1960s Lübke base, rebuilt as a dining table.

The cobalt runs across the top and the base without a break. The object reads as one mass instead of a surface resting on legs, which is what lets it hold a loud room instead of disappearing into it.

It stands in the home of an interior designer now, in a room it was never drawn for. A piece with its own structure does not need the room built around it.

Base	Lübke, Germany, 1960s
Top	Solid wood, 110 cm diameter, extendable by 50 cm
Finish	2K PU satin, cobalt
Year	2025
Photography	Geert Van de Velde for Binnenkijker, billie.be

Second Act 2026

Eight pieces, built entirely from existing material.

Two rearchitected Pastoe cabinets, a 1950s secretary, three wall pieces cut from marble slabs, and a desk built around four colour systems.

Each piece exists once. Nothing is made to order and nothing gets repeated in another colour. The wall pieces work as a set of three or on their own.

€590 to €2,600

Documentation and photography follow by the end of the year. Let me know if you want it in your inbox when it does.



How to specify me

What I take

Commissions from existing material

Yours, your client's, or sourced by me. A piece of furniture, a slab, a salvaged component, or a spatial problem that needs one object to solve it.

One piece per project

The object that carries the room. You handle everything else in the scheme.

Collection pieces

Specified into a project like any other supplier's product, subject to availability.

What I don't take

Fitted cabinetry

Anything built into the building rather than standing in it.

Work without a design decision

Building someone else's finished drawing, or putting a new colour on an object that keeps its form.

The numbers

Commissions	from €1,200
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Typical range	€1,500 to €3,500
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Collection pieces	€590 to €2,600
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Lead time	6 to 10 weeks
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Capacity	2 commissions at once
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Terms	50% / 50%
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Site visit included	Antwerp · Brussels · Ghent
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Finish	2K PU satin standard
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To get a price from me

Room dimensions, a photograph of the space, and what the object has to carry. The object itself if there is one.

A mood board, or the finishes already chosen. Not to blend in with them, to see what the room has already decided.

You get a drawing and a price back.

Do you have a project running now?

The atelier is in Antwerp. Come and see the work and the finish in person. An hour is enough, and a piece tells you more in your hands than on a screen.

Not the right moment? Say so and the Second Act documentation comes to you by the end of the year.

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